

Lake Travis High School Film Studies Program

Course Title: Film Studies

Instructor: Mr. Brian Corbin

Email: corbinb@ltisdschools.org

Website: www.ltisdschools.org

Please visit the website for updates and information about assignments, class content and field trips.

Mission Statement

The purpose of this class is to enable students to develop a positive vision for themselves and to become responsible, independent, self-directed learners who will be informed and be ethical users of media technology.

Class Description

This class will teach students how to use video technology. Students will be provided with Dell computers. Students will learn: screenwriting, film production and post production, film history, and Adobe Creative Suite.

Class Expectations and Requirements and Supplies

- In this calls, students should have high standards for themselves, use no profanity, be respectful to everyone, follow classroom procedures, arrive on time, and always remain on task. **ABSOLUTELY NO CHEATING.**
- After one verbal warning, illicit use of the Internet will be reported to parents and school administration for appropriate discipline.
- ALL students need to supply their own SD card and may also want to bring a pair of good headphones to class.

Discover Your Abilities by Putting Forth Effort

Be responsible for your learning! Your participation and effort in this course are essential. If you do not engage in class activities and do not complete project assignments, your grade AND your learning will be affected.

Donations

Donations are always welcome. Needs include, but are not limited to: printer paper, S.D.cards, tripods, cameras (still and video), clothing/costumes, make-up, props, lamps/lighting, and gift cards.

Guidelines for Success/Teacher Expectations

Late Work

You have *one class day* after the original due date to turn in a late assignment in order to receive up to 75% credit. Even if you attempted the homework and did not finish, **TURN IT IN!** The important thing is that you try. Attempting a few problems will only be acceptable if you arrange

for tutoring the day the homework is assigned and/or the following morning. Do not come to class with excuses, such as you did not know how to do something. Ask for help early!

Make Up Work

Only students who have an **excused absence** will receive make-up work. Students will be responsible to take any missed quiz or test on the day they return from an absence, if no new material was covered since their absence(s).

Quizzes

All quizzes will mimic the homework and will cover any homework assigned by the day of the quiz.

Exams

Exams will be administered approximately every four weeks. Exams will mimic the homework and quizzes. The best way to prepare for exams is to study, ask questions during class, complete homework assignments, and/or obtain help from the teacher.

Labs

Labs are a major part of this course and are taken very seriously. Students will be required to follow specific formats. If a student does not follow the format explained in the assignment instructions provided, the lab will be returned to the student and must be redone in order to receive a grade.

Credits

- Year long course (1 elective credit)
- 1 Technology credit (for students who still require this credit)
- Articulated with ACC (Austin Community College)

Evaluation/Assessment Policy

This class is an elective course and should positively affect the student's GPA. Officially, a grade below 70 is considered failing. Students should aim to have an average of 80 or above in this class.

Below 80: Borderline Failing or Failing(teacher will email or phone the student's home)

80 to 89: Acceptable work

90 to 94: Excellent work

95 to 100: Exceptional work

Extra credit options or make-up work:

- 1. Watch a film of choice and write a 3 page report (up to 3 points added to final grade)**
- 2. Volunteer for a film project outside of class (5 points added to final grade)**

Please cut here and return to teacher.

We have read the information and we understand the policies for Film Studies.

Student Name: _____

Student ID: _____

Student Signature

Date

Parent/Guardian Signature

Date

Parent/Guardian Email address: _____

TALENT RELEASE FORM

PROJECT TITLE: Film Studies Program Digital Documentation

Date(s): 2015-2016 School Year

I, _____ (student name), hereby grant to Lake Travis High School Productions (LTHS) the right to record my name and likeness in digital photographs, voice on film and/or tape, to edit such film and/or tape at the discretion of LTHS (with the understanding that any reproduction and use will not be for profit), granting LTHS Productions full and unrestricted use for purposes of replay, publicity and advertising and non-profit exhibition, and to secure all copyrights for all such programs and reproductions thereof, warranting that I have the unrestricted right to make this grant and assignment. I hereby release and agree to indentify and hold harmless LTHS Productions, their successors and assigns, form any and all liability, claims, actions and damages arising in any manner from the appearance of myself for said program or use thereof. Witness my hand and express intention to be firmly and legally bound hereby, on this date _____, 2015.

(Student signature)

If under the age of 18, please provide parent/guardian signature below:

I represent that I am the parent/guardian of:

_____ (student name) who is a minor and that I authorize, approve and agree to the contract signed by him/her, as signed above, and I agree that he/she and I will be bound by it.

(Parent signature)

Address: _____

Phone: _____

Equipment Agreement Terms and Conditions
Film Studies Program

I, _____, am responsible for handling equipment in class. I agree to test the equipment to make sure it is in good working order before leaving the classroom. I assume to take all risk of loss or damage from the time the equipment is taken outside the classroom and for any damage I cause to property or person(s), when working with equipment. I will not allow unauthorized students to use the equipment. My responsibility ends when I return the equipment on time to the classroom in the hands of the teacher. I will not remove the numbers, tags, or identifying logos from the equipment. As soon as I discover any damage to any equipment, I will notify the teacher immediately. (Upon their turn of damaged equipment, the teacher will determine the extent of the damage and any required repairs. I and/or my group members, will have a reasonable amount of time to inspect the damage. Should the teacher determine that I am at fault and that the equipment must be replaced and/or repaired, I will be responsible for the cost to replace and/or repaired the item).

I will not take equipment to unauthorized places on campus during regular school hours, including but not limited to: Bathrooms, Administrative offices or Classrooms (unless permission is given), Inside moving vehicles (unless properly authorized), and/or Off Campus.

Failure to comply with the above terms will be interpreted as misuse of the equipment and will result in detention in the teacher's classroom on a specified date.

Equipment is checked out overnight only. I agree to RETURN THE EQUIPMENT ON THE DATE SPECIFIED. In the event of lateness returning the equipment checked out overnight, I agree to pay a \$10 per day late fee until I return the equipment. Equipment is limited and, therefore, in the event that I request equipment for the weekend and do not pick up the equipment on the agreed date, I agree to pay a due of \$10 per day of anticipated usage. Failure to comply with the late and non-usage charges will result in the notification of my parent/guardian until the amount due is paid in full.

I hereby agree to the terms and conditions of equipment usage:

Date: _____

Student Name: _____

Student Signature: _____

Parent Name: _____

Parent Signature: _____