

ORAL INTERPRETATION I COURSE SYLLABUS

Our goal as an Oral Interpretation class over the course of this year is to prepare you to appreciate and perform a variety of literary genres, as well as prepare you for competition on the local, state, and national levels in Oral Interpretation events. We will be accomplishing this goal in a variety of ways:

Individual Presentations: These include monologues of s dramatic and humorous nature, prose and poetry performances.

Partner Presentations: These include duet acting scenes, duo, and peer critique.

GRADING:

The most important thing for me is that for each of these projects, you at least try to complete your oral presentation. The first time will be difficult for many of you, so we as an audience will do our best to support you. My grading philosophy is more focused on learning the material than on an actual numerical grade. Students will be able to re-do assignments up to full credit as many times as they need. If an assignment is turned in late the student can achieve the highest percentage after late points are removed. The grading breakdown is as follows:

1. Homework/Quizzes/Daily Grades: (30%) There are many small assignments that make up each major presentation.
2. Major Presentations: (40%) There will be 2-3 major oral presentations each 9-weeks. You will be given an assignment sheet outlining the details at the beginning of each project. The final grades on those projects will be averaged for this part of your grade.
3. Tournament Participation: (30%) There is a travel requirement for this class. In order to pass Oral Interp I, you must travel and compete in 1 tournament in the fall and 1 tournament in the spring. I encourage you to compete more frequently to fully understand the in-class concepts.

Oral Interpretation I is a yearlong course, NOT a semester course. Under very few circumstances will drops from the Oral Interp class at the semester mark be accepted by either Ms. Myrick or the counseling office. You and your parents will need to meet with both Ms. Myrick and your counselor in order to drop the class. If you are concerned about your grade, do not hesitate to talk to Ms. Myrick at least two weeks before the nine weeks' grades are final, due to the rigorous tournament schedule.

LATE WORK:

Every day that an assignment is late, 10 points will be docked from the grade you receive on the assignment. This policy applies to daily work and homework only. Speeches and presentations not ready on the assigned date will be docked 20 points for every day it is late.

S U P P L I E S:

Every student will need to purchase a small 3 ring black binder of 5"x8"x1/2" size and accompanying "slicks" or sheet protectors for this binder. (You can find these at Office Depot) You will also need 1 pack of black construction paper. I will let you know when we will begin to need these items in class. If any student has difficulty obtaining these school supplies please let me know ASAP.

H A N D B O O K / T R A V E L:

All Oral Interp students are required to read and sign that they have received and read the debate handbook and syllabus. Rules regarding tournament participation and expectations are included in the handbook. These signed documents are due to me the second Friday after the start of the school year.