Spanish I/II for Spanish Speakers
2016-2017 Syllabus

Instructor: M. Martinez
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Conference: 2nd period.
Tutorial: 8:00 to 8:30 Tuesday & Thursday.
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Course Description:
This course will address the unique instructional needs of students whose native language is Spanish. It will allow the student to continue to develop both oral and written skills in Spanish as well as expose students to Latin American literature and culture. Much emphasis will be placed on the development of Spanish academic vocabulary and increased knowledge and understanding of Spanish grammatical structures. The underlying objective of the course is to encourage students to continue to grow bilingually in this multicultural world.

Textbook and Resources:
Nuevas Vistas: Curso Uno
Nuevas Vistas: Curso Uno Workbook
Selected Novels: Ciudad de las Bestias, La casa en Mango Street
Supplementary Material

Required Material:
- 1” binder
- 5 dividers
- loose-leaf paper
- pen/pencil

Grading Policy:
40% Daily Grades (minimum of 10 per 9 weeks and maximum of 3 completion grades)
- warm-ups
- daily journal
- in-class assignments
- homework
- participation and cooperative group work
- Quizzes (vocabulary, grammar, reading, etc.)

60% Major Grades (minimum of 3 per 9 weeks)
- unit exams
- compositions
- unit projects
- oral presentations

**Gradebook:**
- 0 = zero. It means student has no opportunity to make up the grade.
- M = Missing. It takes it as a 0 for grading purpose, but student has the opportunity to make up work.
- I = Incomplete. It does not get average for grading; student has to get a grade by the end of the period.

**Missing Work and Failing Grades**

*Minor Grades:*
- Student must come up with a plan with the teacher for making up missing work; it has to be turned in next time the class meets.
- Failing Grades: The assignment may be completed for a maximum grade of 70,
- Late Work will be accepted at a maximum of three times per semester.

*Mayor Grades:*
- Student will attend the next scheduled tutorial time for re-teach opportunity
- Re-test must occur within one week of being notified of missed/failed test and the grade will be the average of the failed grade and the re-tested grade for a maximum grade of 70

**Scope and Sequence:**

1st Nine Weeks:
Unit 1: ¡Viva la juventud!:
- Mis primeros versos, R. Darío
- Primero de secundaria, G. Soto
- Un cuentecillo triste, G. Marquez*
- Países de Latinoamérica

Grammar:
- parts of speech: articles, nouns, verbs, and adjectives
- types of sentences

Major Grades:
- Exam over Unit 1 (texts and grammar)
- Composition: Narration
- Oral Presentation – Países de Latinoamérica.

2nd Nine Weeks:
Unit 2: Habla con los animales:
- La Guerra de los yacarés, H. Quiroga*
- de Platero y yo, J. Jiménez*
- de Me llamo Rigoberta Menchú, R. Menchú*
Unit 3: Fábulas y leyendas:
- Posada de las tres cuedras, A. Shua
- La puerta del infierno, A. Landauro*
- Güeso y pellojo, C. Alegría*

Grammar:
- Verb tenses: Present, preterit, and imperfect
- Subjunctive Mood

Major Grades:
- Exam for Units 2 and 3
- Composition: Una fábula
- Oral Presentation: Fiestas tradicionales

3rd Nine Weeks:

Unit 4: Dentro del corazón:
- Mañana del sol, S. and J. Álvarez Quintero
- de Paula, I. Allende*
- de Versos Sencillos, J. Martí*

Unit 5: Caminos:
- Hay un naranjo ahí, A. Urías*
- La tortuga, P. Neruda*
- El forastero gentil, S. Ulibarrí
- de Coplas por la muerte de su padre, J. Manrique
- de Soledades y campos de Castilla, A. Machado*

Grammar:
- Verb Tenses: Imperfect subjunctive, conditional, and future
- Present Perfect Tenses
- El Pluscuamperfecto
- Verb Agreement

Major Grades:
- Exam for Units 4 and 5
- Oral for Units 4 and 5
- Oral Presentation: Canciones de Cri-Cri
- Composition: Persuasive Essay

4th Nine Weeks:

Novel:
- La Ciudad de las Bestias, I. Allende*

Grammar:
- infinitives
- gerunds
- prepositions

Major Grades:
- Ciudad de las Bestias Comprehension and Vocabulary Exam
- Composition/Project to be determined
- Oral Presentation: Debate about Ciudad de las Bestias
Student Profile

The goal of this course is to promote fluency and effective communication by developing proficiency and integrating multiple Spanish Language skills.

Vocabulary
- Emphasis in Academic vocabulary
- Vocabulary will primarily be obtained through, but not limited to literary selections and other authentic auditory sources and texts.

Grammar
- Parts of Speech
- All tenses of the indicative and imperative mood
- Main tenses in the subjunctive mood
- Spelling and rules of accents.

Culture
- Students will be exposed to the different cultures of the Spanish speaking world by means of audio, video and written sources acquired through newspapers, magazines and web-based articles.

Literature
- Students will study the different Literary Genres
- Through different reading selections the students will learn the main literary elements
- Literature readings will be selected from main Hispanic writers