

## ART 2/3/4 Ceramics/Sculpture

Instructor: Cha Lakshmi Asokan [asokanc@ltidschools.org](mailto:asokanc@ltidschools.org) 512-533-5804

Conference 2nd period (A day 2<sup>nd</sup> period) Room: L136 Asokan

Credit: 1

Prerequisite: Satisfactory completion of Art 1 or 2-Ceramics/Sculpture

What to expect in art 2/3/4 Ceramics and Sculpture:

### Course Description:

This course is a continued study of the elements and principles of art and design, with a focus on the study of three-dimensional art in the context of projects in ceramics and sculpture. Students will have the opportunity to explore the following sculpture and construction techniques in clay (ceramics) and various other materials:

### STUDIOART PRODUCTION:

- **Ceramics (Clay):** The exploration of form through clay, hand building and wheel throwing, functional and sculptural. The exploration of texture and glaze application and firing processes.
- **Drawing:** you will strengthen your drawing skills in reference to 3-d form and idea development.
- **Printmaking:** you will explore various kinds of stamp making and printmaking techniques to apply to your sculptural forms.
- **Metals:** you will experiment with wire and metal techniques to create sculptural forms
- **Soft sculpture:** you will learn textile and basic fabric construction for application into sculptural forms.
- **Mixed media:** glass, plaster, found objects and various other materials will be incorporated into sculptural forms.
- **Beginning conceptual installation art**
- Sketchbook and research: you will learn how to visually and verbally record ideas in order to develop concepts for major projects.

*All mediums will be used to express and communicate developed ideas, facilitate creative and spatial intelligence, and foster craftsmanship. Composition and craftsmanship is the core of all work.*

### ART ELEMENTS AND PRINCIPLES OF DESIGN

Art2/3/4 is an academic course. You will be responsible for learning the art elements and principles of design, vocabulary, concept and applied use.

### ARTHISTORY AND APPRECIATION

In Art 2/3 you will learn about many different artists, modern to antiquity, traditional to non-traditional. You will develop an intelligent way to analyze and critique your own work, as well as the work of others in a constructive way.

Art2/3is a fun *advanced* class. We establish an environment of trust and respect to have an enjoyable relaxed class, but *it is required that you work hard* to create an atmosphere where you can create quality work and broaden your viewpoints and understanding. Art 2/3/4will build your foundational work in the sculptural and ceramics arts for more advanced study as well as begin to develop a working portfolio. Students who complete art 2 in Ceramics /Sculpture will have an opportunity to explore AP 3-D design possibilities for future coursework.

### Materials and Course Fee:

\$40 Course Fee

Fee covers:

- High quality multi-media sketchbook
- Set of various sponges/leather
- Water bucket
- Water brush
- Spray bottle

- Fabric/plastic for storage
- Sandpaper
- Set of drawing tools (china markers and oil pencils)
- Clay tools
- One community item such as dish soap/Kleenex

**Grading:**

Student assessment will be based on the following areas: Effort, Craftsmanship, Development, Planning and Execution of Idea. The assessments will include sketchbook assignments, written assignments, self-evaluation, class critique and production. Each assignment/project will have clear and written criteria to follow. Each major project will have approximately 3 grades within each.

Grade point breakdown:

Exceeds expectation: 90-100

Meets expectations: 80-90

Proficient: 70-80

Needs Improvement: 60-70

Incomplete work: 50-60

**Missing work and project re-do's:**

Most of the work will be done in class during class time, so **it is very important to not miss class**. You *will* have the opportunity to make work up outside of class time, please see me if scheduled time is needed. Art is about experimentation, so if you are not happy with your work and would like to try another approach, please feel free to talk to me about it.

**Studio Hours:** If you would like to work outside of class time, please see me for available times.

**Academic Dishonesty:**

LTHS students are expected to engage in all academic pursuits in a manner that is beyond reproach. Students found in violation of the Honor Code are subject to academic and disciplinary actions. No plagiarism of ideas, content or other art.

**Contact Information and Website:**

My conference is 2<sup>nd</sup> period. Email is the best way to get in touch. [asokanc@ltidschools.org](mailto:asokanc@ltidschools.org). Please feel free to contact me with questions or to schedule an appointment to meet.

Our website address is <http://www.ltidschools.org/Page/4639> where you will find project info, upcoming event, and student work, and really great visual art websites.

**We will be using Schoology for classroom assignments and as our working website, so it is mandatory to sign up (we will do it in class together).**

**Ceramics 3/4 students:** You will continue developing the skills you learned in Art 2, as well as new, more advanced techniques. You will also begin photographing and portfolio building to create a comprehensive body of work.