

## Art 3 Drawing and Painting Syllabus

Instructor: Amber Forgey  
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Voicemail: 512-533-5803  
Room: L135  
Conference: A day 2<sup>nd</sup> period  
Prerequisite: Satisfactory completion of Art 2

Description: Art 3 is a one credit full year course designed as a skill building exploration into the processes, materials and principles of drawing and painting. Students will learn to manipulate the elements and principles of art to express their ideas through experiences in pencil, charcoal, pastel, pen and ink, watercolor, gouache, acrylic and oil within a context of art appreciation and art history.

Grading: Each project has three to four grades based upon a demonstration of understanding of one of the principles of design or technical proficiency selected for emphasis on that project. 60 % of your grade is determined by projects, 40% is determined by daily warm-ups and process and planning assignments. The grading scale is as follows:

Exceeds Expectations	90-100
Meets Expectations	80-89
Proficient	70-79
Needs Improvement	50-69
Incomplete work	50
Missing work	M (0)

Missed Assignments: Since much of the work we do in this class is done in class, I strongly encourage students to miss as little class as possible. It is often difficult or impossible to make up art projects at home. Assignments that are not turned in when we finish working on them in class will be recorded as "M" for missing until they are turned in. Warm-ups and Sub assignments may not be redone or submitted at a later date.

Do Over: If you are unhappy with the grade you have earned for any reason, please feel free to discuss the rubric with me. I will assist you in understanding exactly what needs to be improved upon in order to receive the grade you desire. You are welcome to continue to rework your artwork as many times as you desire in pursuit of a higher grade as long as you are within the current 9 weeks of that project. Warm-ups and substitute assignments are may not be considered for a "do-over" grade.

Studio Hours: Students at this level are expected to work outside of class as well as in class. The studio is open from 8:15 until 8:45 in the morning, after school from 4:05 until 4:15 and by appointment. Projects are designed to take approximately two weeks with the expectation that outside of class time may be needed.

Supply List (Students MUST bring supplies with them every day): 25 dollar supply fee to purchase art kit