

THEATRE ARTS I COURSE SYLLABUS
NIKKI GUCKIAN
THEATRE ARTS DIRECTOR, LAKE TRAVIS HIGH SCHOOL

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Conference Times:

Before and after school by appointment and as follows:

| | | |
|---------------|-----------------------------------|-----------------------------------|
| <u>A Days</u> | <u>B Days</u> | <u>Wednesday B Days</u> |
| None | 8 th Period: 2:35-4:05 | 8 th Period: 2:50-4:05 |

OBJECTIVES:

1. The student will demonstrate an understanding of the need for training the body and voice and demonstrate the ability to relax as a beginning of creative work.
2. The student will develop a level of concentration and the ability to use his body and voice as a source of communication.
3. The student will utilize all of his resources to create and perform.
4. The student will be able to discuss and perform selections of dramatic literature.
5. The student will be introduced to the basic concepts of technical theatre and theatre production.

GRADING:

40% FORMATIVE ASSESSMENT

Participation/technique – one grade each week

60% SUMMATIVE ASSESSMENT

Written Assignments – one grade each week (folder, quizzes)

Projects/Performances (Individual and Group) as scheduled

Students who are absent the day an assignment is due must turn the work in on the day they return with an absence excuse to receive full credit. Late assignments will not receive full credit. Students are required to make up work assigned unless they have been absent for the entire preparation time of a group performance project. In those cases, students will receive an alternate assignment. It is the students'

responsibility to ask for receive make-up work. Students are responsible for all material covered in class whether present or not.

Students will write a typed critique on a LIVE performance they have seen, per school semester. A ticket or playbill must accompany critiques. Critiques must follow the guidelines set. Critiques will count towards the fall semester midterm exam and the end of spring semester grade. All critiques must be turned in no later than 1 full week prior to the beginning of fall/spring finals. Late critiques will NOT be accepted. Critiques are 2 pages typed, 12pt Times New Roman font. They must be uploaded to and turned in via Schoology.

Students can receive EXTRA CREDIT for participating in any Lake Travis Theatre Main Stage production as an usher or member of the cast or crew. Students may also receive extra credit for attending any local theatrical performance by proving attendance or participation.

All students are except to sign up in CHARMS. CHARMS is our Theatre student organization system. It allows us to email all or groups of our students, provides our students with our calendar, handouts and forms, and library/costume/script check out system. As a student in our organization, we will periodically send out emails regarding parent and student meetings, show information, and extra credit opportunities. You may access your CHARMS account via www.charmsoffice.com. School code - LTHSDRAMA. Your password is your student ID. Please contact me if you have questions.

SUPPLIES:

1. Folder with brads or 3 ring binder.
2. Spiral or composite notebooks for notes and journals
3. Pen, pencil, and highlighter
4. A positive attitude and wiliness to participate.

CLASS RULES:

1. Students must bring folder, paper, pen, and all materials needed for class each day. Last minute trips to the locker or other classes will not be permitted.

2. **No drinks, candy, or gum of any kind is allowed in the classroom or theatre.**
Bottle water with a lid will be permitted.
3. **Absolutely NO cell phones or other electronics (IE, iPods, MP3 Players, etc) except for special designated times.** iPads or other tablets will be allowed as long as they are for classroom use ONLY.
4. Since many times you will have a partner, good attendance is crucial. If you know you will be absent, it is YOUR responsibility to notify both Mrs. Guckian and your partner ASAP. A signed note from a parent or guardian is required to avoid a penalty of your grade.
4. Promptness is expected. Students who come late to class are responsible for getting instructions **without** interrupting the class. Unexcused tardies will result in a 10 point penalty of your daily grade.
5. Students are expected to work in class until the bell rings for the next class. If the bell rings while the instructor is talking or another student is performing, students are expected to wait until the discussion is finished before leaving.
6. Littering or tampering with room decorations, furnishings, costumes, or props in the theatre or classroom will not be tolerated.
7. At all times, students will be expected to demonstrate the utmost respect for all other individuals in the classroom. Students must always be a courteous audience.
8. Students are required to participate in all class activities.
9. If students are unclear about anything covered in class, they should ask for extra help.

FALL SEMESTER

Body

- Parts of the Stage
- Pantomime
- Stage Combat

Voice

- Diction & Projection
- Vocal Warm-ups
- Dialects

Characterization

- Monologue work
- 12 Tools of Acting
- Scene work

SPRING SEMESTER

Theatre History

- Early Theatre (Greek/Roman/Medieval)
- Renaissance and Shakespeare
- Modern

Genre

- Drama
- Comedies
- Musicals

Technical

- Set and costume design
- Improve
- Anatomy of a script

I understand the class expectation and will adhere to the rules and regulations set forth by Mrs. Guckian, Lake Travis High School, and LTISD.

Student Signature

Date

Parent/Guardian Signature

Date