

THEATRE ARTS II-IV COURSE SYLLABUS
NIKKI GUCKIAN
THEATRE ARTS DIRECTOR, LAKE TRAVIS HIGH SCHOOL

(512) 533-6180
Guckiann@ltisdschools.org

Conference Times:

Before and after school by appointment and as follows:

A Days
None

B Days
8th Period: 2:35-4:05

Wednesday B Days
8th Period: 2:50-4:05

OBJECTIVES:

1. The student will exhibit mastery of the skills necessary to use the body and voice during performances.
2. The student will be able to discuss and perform selections of dramatic literature.
3. The student will be able to analyze characters from dramatic literature and perform a variety of characters with varied motivations.
4. The student will learn to accept and give constructive criticism.
5. The student will develop the ability to take direction from his peers and work closely with every member of each project in order to produce a successful scene.
6. The student will develop a portfolio for auditions and for working in the “the business.”
7. The student will fine tune audition techniques.
8. Students will prepare Children Plays that will be performed at Elementary Schools

GRADING:

40% FORMATIVE ASSESSMENT

Participation: *class participation, audience etiquette, group work, projects, daily work and assessments.*

60% SUMMATIVE ASSESSMENT

Performance/Summative: *performances, projects, tests*

Production Skills: *show production mastery*

Students who are absent are responsible for work missed. As some time in class is devoted to rehearsals, students should notify Mrs. Guckian and/or their scene partners ASAP as to allow us time to prepare and to find out what work has been missed. Students who are absent the day an assignment is due must turn the work in

on the day they return. Students must have a note excusing their absence to receive full credit. Late assignments will not receive full credit.

Extra rehearsals outside of class time are expected for all performance projects.

Students will receive EXTRA CREDIT for participating in any Lake Travis High School production. Students will also receive EXTRA CREDIT for attending any local theatre production and proving attendance.

Students will write a typed critique on a LIVE performance they have seen, per school semester. A ticket or playbill must accompany critiques. Critiques must follow the guidelines set. Critiques will count towards the fall semester midterm exam and the end of spring semester grade. All critiques must be turned in no later than 1 full week prior to the beginning of fall/spring finals. Late critiques will NOT be accepted. Critiques are 2 pages typed, 12pt Times New Roman font. They must be uploaded to and turned in via Schoology.

All students are except to sign up in CHARMS. CHARMS is our Theatre student organization system. It allows us to email all or groups of our students, provides our students with our calendar, handouts and forms, and library/costume/script check out system. As a student in our organization, we will periodically send out emails regarding parent and student meeting, show information, and extra credit opportunities. You may access your CHARMS account via www.charmsoffice.com. School code - LTHSDRAMA. Your password is your student ID. Please contact me if you have any questions.

SUPPLIES:

1. 3 ring binder.
2. Spiral or composite notebooks for notes and journals
3. Pen, pencil, and highlighter
4. A positive attitude and wiliness to participate.

CLASS RULES:

1. Students must bring folder, paper, pen, and all materials needed for class each day. Last minute trips to the locker or other classes will not be permitted.
2. **No drinks, candy, or gum of any kind is allowed in the classroom or theatre.** Bottle water with a lid will be permitted.

3. **Absolutely NO cell phones or other electronics (IE, iPods, MP3 Players, etc).** Smartphones, iPads or other tablets will be allowed as long as they are for classroom use ONLY and only when authorized by Mrs. Guckian.
4. Promptness is expected. Students who come late to class are responsible for getting instructions **without** interrupting the class. Unexcused tardies may result in a 10 point penalty of their daily grade as they will miss the daily warm-up.
5. Students are expected to work in class until the bell rings for the next class. If the bell rings while the instructor is talking, students are expected to wait until the discussion is finished before leaving.
6. Littering or tampering with room decorations, furnishings, costumes, or props in the theatre or classroom will not be tolerated.
7. At all times, students will be expected to demonstrate the utmost respect for all other individuals in the classroom. Students must always be a courteous audience.
8. Students are required to participate in all class activities.
9. If students are unclear about anything covered in class, they should ask for extra help.
10. Students will treat the Senior Directors with the utmost respect.

PARTICIPATION:

Participation in Lake Travis Theatre Productions is the expectation of the Theatre 2-4 and Production 1-4 Classes. Students audition to earn a spot in these classes. Therefore, it is assumed that they desire to take part in the theatre program. All production and theatre II, III, IV students are expected to audition for ALL theatre productions. However, it is stressed that participation in theatre productions is a privilege, not a right.

In addition, as they are class productions, Theatre II students are required to participate in both the Children's Shows (traveling to the elementary schools) and *Too Much Light Makes the Baby Go Blind* (an evening performance in the Spring. Date TBA)

I understand the class expectation and will adhere to the rules and regulations set forth by Mrs. Guckian, Lake Travis High School, and LTISD.

Student Signature

Date

Parent/Guardian Signature

Date