

## **AP Music Theory Syllabus 2017-2018**

Instructor: Mr. Latimer

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Class Location: Choir Room, L130

Conference Period: B days: 4<sup>th</sup> period

### **Course Description**

AP Music theory is a college level music theory course meant to prepare students for further study of music. This course has been designed to present the same material that would be covered in a first semester college music theory course. The pace of instruction and the amount of work involved will be substantial. Students wishing to be successful in this course should have an extensive musical background, be a participant in one of the school's music ensembles, or be involved in private music study outside the school's curriculum. It is expected that students enter the class with a basic knowledge of music theory and the principles of music composition.

### **Course Objectives**

- Principles of notation
- Visual and aural interval recognition
- One- and two-part melodic and rhythmic dictation
- Strategies for effective sight-singing
- Principles of scalar construction
- Principles of melodic construction
- Principles of two and four part writing using 17th century part writing rules
- Recognition of Major, minor, and church modes
- Principles of harmonic construction and triadic theory
- Understanding and realization of figured bass
- Transposition techniques
- Composition
- Understanding of basic musical forms: ternary, binary, rondo, sonata, etc

### **Grading Scale**

Daily grades will be 40% with test grades as the remaining 60%. Daily grades will include homework assignments, quizzes, singing quizzes, and daily performance assessments. Test grades will include major exams and projects.

### **Late Work**

Daily assignments turned in after an initial due date will be subject to a deduction of 10 points per day late. Assignments will be accepted up to a week after the initial due date. Late assignments will receive an M(zero) in the gradebook until they are completed. Special circumstances will be discussed on a case by case basis.

### **Course Materials Needed**

3-ring binder w/tabbed dividers

Loose-leaf paper

Manuscript paper ([www.blanksheetmusic.net](http://www.blanksheetmusic.net))

Pencils – no work in pen will be accepted

Colored pencils (optional)

Folders (optional)

### **Textbook used (teacher only)**

*Tonal Harmony*; Kotska and Payne; Sixth Edition